

DIGITAL PROGRAM SCHEDULE



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SCHEDULE DAY 1

Arts & Education: Learning reimagined

Teaching Artistry redefines how we learn – from classrooms to orchestras, from STEAM to storytelling. Across formal and informal learning contexts, artistic practices unlock new forms of knowledge, imagination and co-creation, where participants become creators of their own learning.

09:30 - 10:30

Opening ITAC8

10:30 - 12:00

Keynote by Eric Booth

15:00 - 16:00

Keynote Arts & Education

17:00 - 18:00

Interactive Zoom session with Chrissie Ruckley

DAY 1

9:30 Opening Ceremony

Join us as we officially open ITAC8 with welcoming remarks from the conference organisers, representatives of ITAC, and distinguished guests, including Caroline Gennez, Flemish Minister for Welfare and Poverty Reduction, Culture and Equal Opportunities. Together, they will set the stage for 3 days of exchange, inspiration and international collaboration, celebrating the vital role of Teaching Artists and the performing arts in society.

10:30 Eric Booth's Inaugural Keynote 'THE SLEEPING GIANT'

Around the world, artists teach. Teaching artistry is more about how we teach than what we teach. The HOW of Teaching Artistry is rising in recognition as a distinctive, powerful and practical answer to our most persistent social and educational challenges. This keynote clarifies the unifying core of our field and addresses the key opportunities and obstacles we face, together. Teaching Artistry is the sleeping giant of social change, and the key to this keynote is how, together, we can shake that giant awake.



15:00 Keynotes Art & Education

Mammoth vs. Mouse.

Catherine Stilmant

Mammoth vs. Mouse. Creating or strengthening the dialogue between Education and Culture in French-speaking Belgium: mission impossible? A critical yet optimistic look at a new policy based on stakeholder engagement, the Cultural and Artistic Education Pathway (PECA).



DKO, the Flemish organization of the schools of arts in leisure time: an education for life

Dirk Lievens

Part-time arts education occupies a specific place within the Flemish educational landscape. Moreover, a subsidised form of education taking place in one's free time is a unique phenomenon in the broader European and global context.



17:00 Interactive Zoom session

Community Wealth Building (CWB): what is it and what does it mean for arts culture and creative industries

Chrissie Ruckley (EN)



This session will introduce the [Community Wealth Building toolkit](#) developed by Community Enterprise Scotland in partnership with Creative Scotland. It aims to position arts and culture within this economic framework which seeks to build resilient communities and counter extraction of wealth. We will explore the 5 pillars of CWB and discuss how the arts and culture can 'see themselves' within this circular economic framework.

SCHEDULE DAY 2

Arts & Care: healing through creative connection

Art as a driver for care, wellbeing, and human connection. This theme explores how artistic practices create space for inclusion, mental health, healing, and resilience – from individual experiences to collective care.

09:00 - 09:30

Plenary session: ITAC Hub England

09:30 - 10:00

Plenary session: ITAC Hub Korea

13:00 - 14:00

Keynotes Arts & Care

DAY 2

9:00 Plenary session: ITAC Hub England

Not everything that counts can be counted: Exploring ways to evaluate impact

Saul Argent (UK)

In this session, we will consider the main components of impact evaluation, why it is important, and why it is sometimes challenging. We will discuss the different ways arts projects can make an impact, and explore methods for gathering evidence of those changes.



9:30 Plenary session: ITAC Hub Korea

Weaving Connections: "Arts for All" as a Catalyst for Social Connection'

Eun-Hyi Heo and Eun-Hyeong (Ellie) Park



This session traces the structured aesthetic journey activated through artistic practice: Connection, Self-Reflection, Empathy, Solace, Recovery, and Civic Engagement. Together, we will examine the proactive, vital agency of arts education in responding to urgent social crises. Ultimately, we invite teaching artists and practitioners to confront a critical question: How can we organically intersect our practice with institutional frameworks to co-create a more sustainable and resilient social solidarity?



13:00 Keynotes Arts & Care

Feeling at Home: the importance of stories

Winnie Ang

Stories can play a vital role in supporting our wellbeing and mental health. As Ali Smith writes, 'Books mean all possibilities; they mean moving out of yourself, losing yourself, dying of thirst and living to your full.' Stories help us navigate our social and emotional worlds by shaping the continuum of lived experience into narrative – sometimes coherent, sometimes fragmented or contradictory – both despite and because of life's peaks and valleys. Making meaning of the world is a fundamental part of child development, offering a way to explore different spaces of belonging. In this presentation, I reflect on my work exploring identity, trauma, resilience, and imagination, at the inspiring intersections of literature, arts and mental health.



Musical intervention by Junior Akwety

Junior Akwety

Born in Kinshasa (DRC) and based in Antwerp and Brussels, Junior Akwety is a multidisciplinary artist, performer, dramaturge, and artistic coach. His work moves across music, theatre, performance, and artistic transmission, with a strong focus on voice, improvisation, movement, and collective storytelling. Through his artistic and pedagogical practice, he explores identity, memory, transmission, love, resilience, and community.



'The Prescription You Didn't Expect'

Lieve Nagels (BE)

Join us to discover why arts are entering the consultation room and explore how Arts on Prescription is transforming health, wellbeing, and community care with Lieve Nagels.

Lieve is a family physician, art historian and Arts & Health researcher at KU Leuven- Belgium, with over 35 years of experience in primary care. She is committed to fostering sustainable collaborations between the arts and healthcare sector to promote well-being, resilience, and community cohesion. She co-chairs the Flanders Arts on Prescription Network and coordinates Strength through art, a Leuven-based Arts on Referral program.



SCHEDULE DAY 3

Arts & Civic Engagement: fostering dialogue and societal change

Art as a catalyst for civic engagement and societal change. Engaging with themes such as conflict, identity, social justice, and sustainability, Teaching Artists explore how creative processes foster dialogue, active participation, and strengthen community connections. The day will culminate in an inspiring panel discussion and a closing ceremony, bringing the energy and insights of the conference to a powerful close.

09:30 - 10:00

Plenary presentations from the ITAC Hubs

10:00 - 10:45

Keynote Art & Conflict Management

13:45 - 15:15

Interactive Zoom session

15:45 - 16:15

Closing plenary & handoff ITAC9

DAY 3

9:30 Plenary session

New ITAC Hubs Launch & Live Conversation: Scotland & China

Chrissie Ruckley, Jamie Mackay, Forrina Chen and William Yip

This plenary session celebrates the launch of the new ITAC Hubs in Scotland and China, followed by a live, unscripted conversation between hub representatives exploring their work, values, and future connections.



10:00 Plenary session: Art & Conflict Transformation Non-Violence as Art

Chen Alon and Sulaiman Khatib

As former Israeli and Palestinian combatants, Chen Alon and Sulaiman Khatib underwent a personal transformation from enemies to allies. From the belief that change is possible – that people can change themselves and the reality they live in – they founded Combatants for Peace, a grassroots movement of Israelis and Palestinians working together to end the occupation and bring peace, freedom and safety for all people between the Jordan river and the Mediterranean sea. In 2017, Chen and Sulaiman were both nominated for the Nobel Peace Prize. From their collective and personal stories, they will talk about 'non-violence as art'.



13:45 Interactive Zoom session

A conversation with Scotland and China Hub about Teaching Artistry

Jamie Mackay and William Yip

What does it mean to be a teaching artist in different cultural contexts? In this interactive conversation, Jamie Mackay (Scotland Hub) and William Yip (China Hub) will share how teaching artistry is understood and practiced in Scotland and China. Through stories, examples, and dialogue, participants will explore shared values, distinctive approaches, and the opportunities and challenges of teaching artistry across cultures. The session invites participants to contribute their own experiences, creating an international conversation about the evolving role.

15:45 Closing Plenary & Handoff ITAC9

Reflect on the key insights, questions and moments that shaped ITAC8 during this closing panel conversation.

Together, we look back on what we have learned, what will stay with us, and how these exchanges may continue beyond the conference.